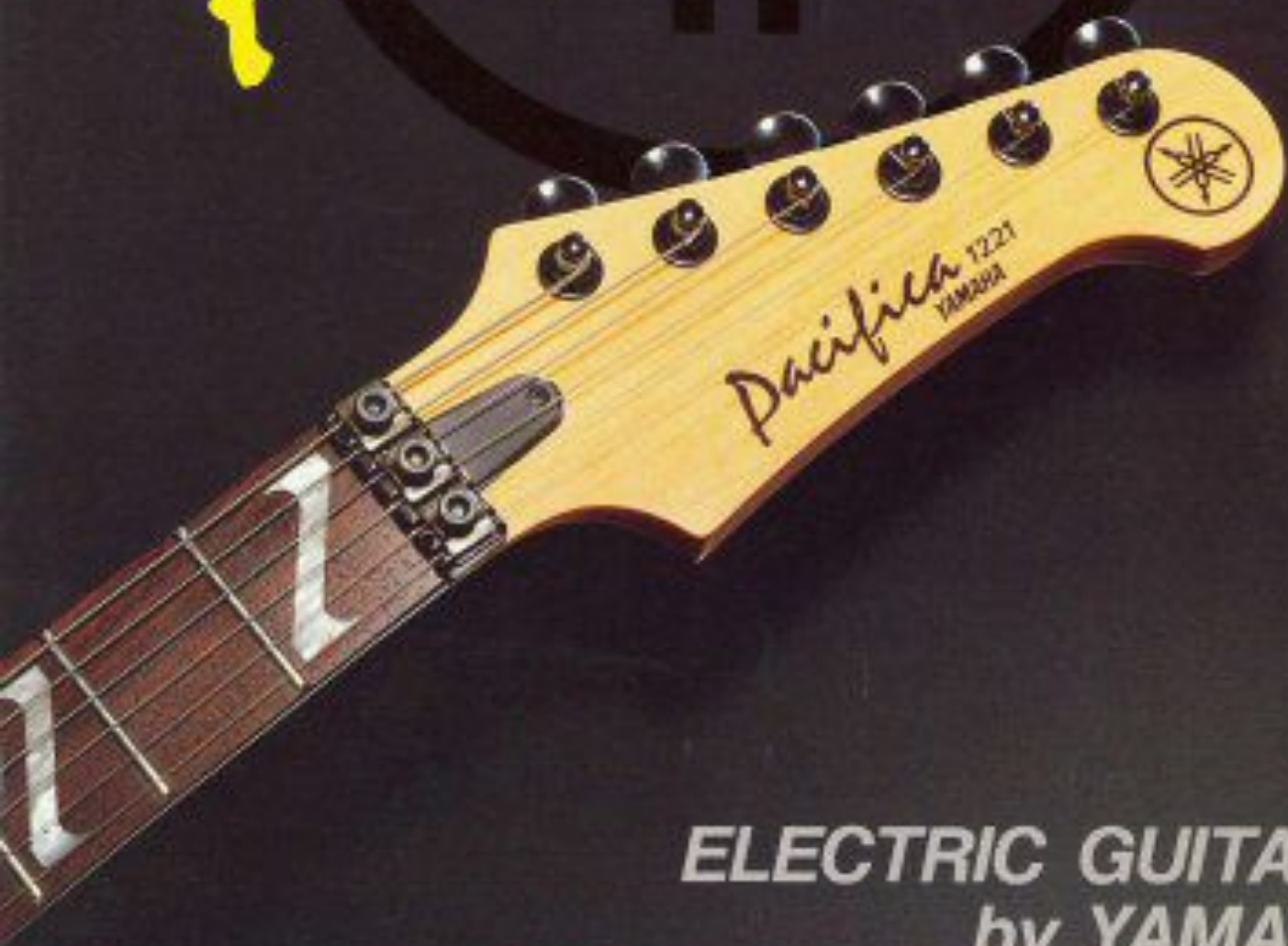


Pacific



ELECTRIC GUITARS
by YAMAHA

Pacifica 1221/1221M

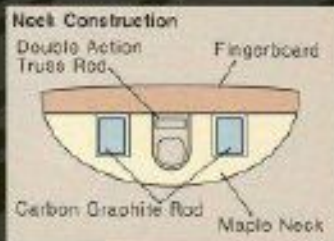
High-powered, aggressive Rock guitars. Sharp-edged American basswood bodies and ultra-slinky 24 fret necks available with compound radius rosewood or maple fingerboards. Add custom-designed American-made DiMarzio® pickups for killer punch and our own solid steel RM-Pro II Floyd Rose licensed locking tremolo for deadly accurate tuning stability. Pacifica 1221 guitars: very dangerous, very cool.



Total Access neck joint
Patented Total Access neck joint technology eliminates the heel completely and allows the neck to be consistently shaped up to the highest fret.



American-made Pickups
Custom-built DiMarzio® humbucking and stacked single coil pickups developed for unbelievable punch and razor-sharp attack.



Super thin Neck
Ultra-thin, compound radius 24 fret necks reinforced with carbon fiber rods, eliminating the twisting and "S" curve problems associated with similar offerings from other makers.

- RM-Pro II Vibrato
- Height Adjustable Locking Nut
- Compound Radius Fingerboard
- 5-position 4-pole Pickup Selector

Pacifica 1221MS

The powerful new single cutaway Pacifica 1221MS. Cut from American basswood and equipped with DiMarzio® pickups to drive the hardest Rock or Metal. One of the thinnest, fastest necks in the business, reinforced with carbon rods to stay straight and strong year after year.



Height Adjustable Locking Nut
Customize string height at the nut with our exclusive height-adjustable locking nut. Compensate for climate changes and string gauges in a matter of minutes.



RM-Pro II Vibrato
This solid steel locking vibrato system features rock-solid tuning stability and no loss of low-end kick.



American-made Pickups
Custom-built by DiMarzio®. Developed for drive and power while retaining dynamic control.

- Super Thin Neck
- Total Access Neck Joint
- Compound Radius Fingerboard
- 5-position 4-pole Pickup Selector

Pacifica 1230S

A bold new single cutaway Pacifica guitar to handle any musical environment. The heart of the 1230S is the exclusive DiMarzio® Q-100 pickup. Developed to produce a unique range of tones from vintage to outrageous, the Q-100 combines with our 4-pole, 5-way switching system for limitless sonic control.

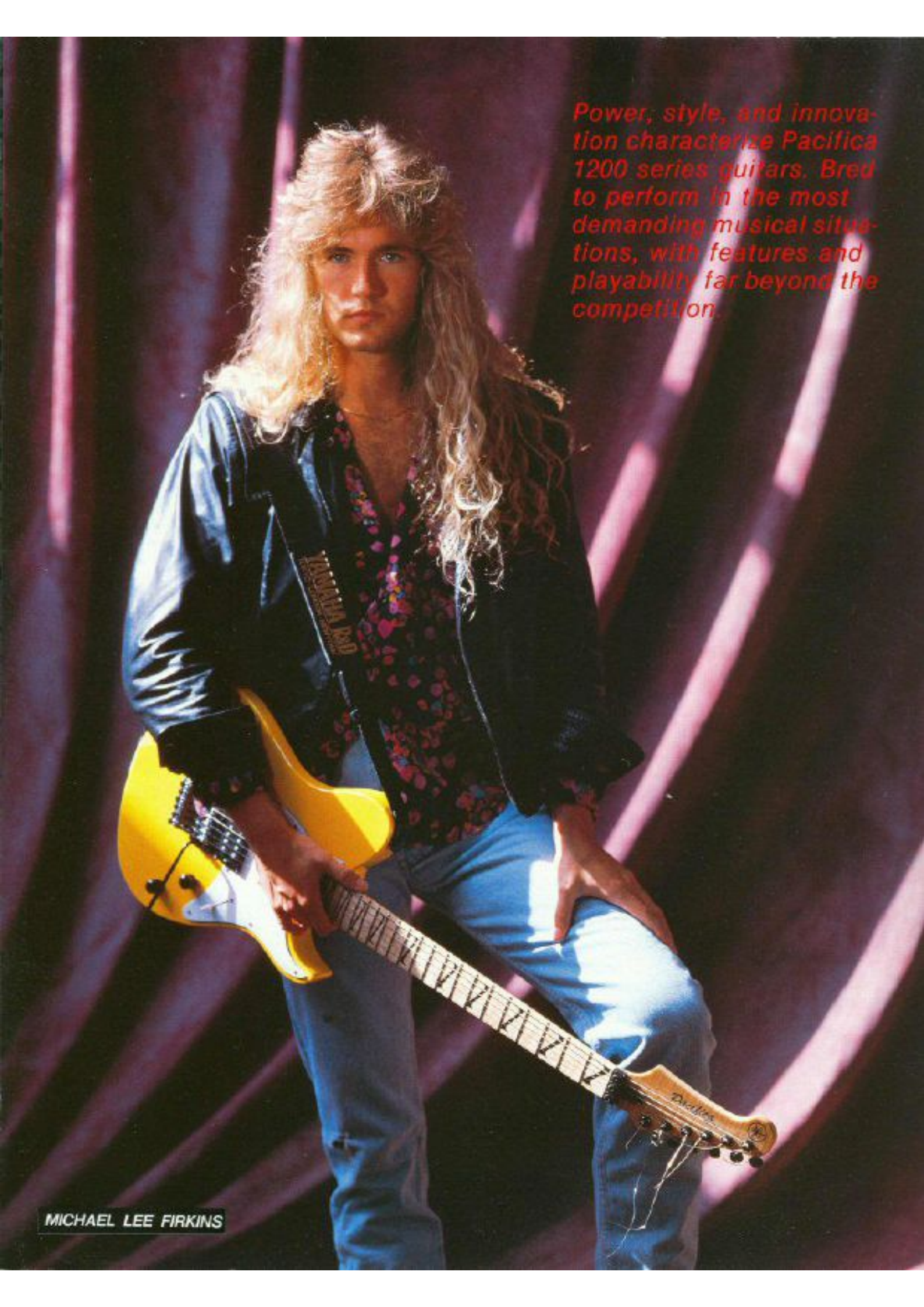


Compound radius fingerboard
Designed for easy chording in the lower positions and effortless string bending in the upper frets, the Yamaha compound radius fingerboard delivers uncommon playability and maximum comfort.



American-made Pickups
Exclusive DiMarzio®-built Q-100 pickups deliver forceful vintage, modern and single coil tones in combination with our unique switching system. The Q-100 pickup furnishes the player with a powerful expressive tool in any musical context.

- Super Thin Neck
- Total Access Neck Joint
- RM-Pro II Vibrato
- Height Adjustable Locking Nut
- 5-position 4-pole Pickup Selector

A full-page photograph of Michael Lee Firkins, a guitarist with long, wavy blonde hair. He is wearing a dark blue leather jacket over a black shirt with a colorful floral pattern, and light blue jeans. He is holding a bright yellow electric guitar, which is a Fender Pacifica 1200. The guitar has a white pickguard and a maple neck with a dark fretboard. The background is dark with diagonal light streaks in shades of purple and pink. In the top right corner, there is a block of red text. In the bottom left corner, there is a small black box with white text.

Power, style, and innovation characterize Pacifica 1200 series guitars. Bred to perform in the most demanding musical situations, with features and playability far beyond the competition.

MICHAEL LEE FIRKINS

SPECIFICATIONS

MODEL	1221	1221M	1221MS	1230S
CONSTRUCTION	New Bolt-on	New Bolt-on	New Bolt-on	New Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
NECK	Maple	Maple	Maple	Maple
FINGERBOARD	Rosewood	Maple	Maple	Rosewood
NUT WIDTH	1-11/16" (43mm)	1-11/16" (43mm)	1-11/16" (43mm)	1-11/16" (43mm)
RADIUS	9-1/2" - 15-3/4" (240 - 400mm)	9-1/2" - 15-3/4" (240 - 400mm)	9-1/2" - 15-3/4" (240 - 400mm)	9-1/2" - 15-3/4" (240 - 400mm)
FRETS	24	24	24	24
BODY	American Basswood	American Basswood	American Basswood	American Basswood
VIBRATO SYSTEM	RM-PRO II	RM-PRO II	RM-PRO II	RM-PRO II
PICKUPS	DiMarzio® Pickups Stacked Single Coil x 1 Humbucking x 2	DiMarzio® Pickups Stacked Single Coil x 1 Humbucking x 2	DiMarzio® Pickups Stacked Single Coil x 1 Humbucking x 2	DiMarzio® Pickups Q-100 Humbucking x 3
PICKUP SWITCH	5 Position 4 Pole	5 Position 4 Pole	5 Position 4 Pole	5 Position 4 Pole
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	Auto	Auto	Auto	Auto
COLORS	Crimson Red, Yellow Pearl, Dark Blue Metallic	Crimson Red, Yellow Pearl, Dark Blue Metallic	Crimson Red, Yellow Pearl, Dark Blue Metallic	Crimson Red, Light Violet Metallic, Yellow Pearl, Dark Blue Metallic

All specifications subject to change without notice.

For details please contact:

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